

Scott Oliver

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EDUCATION

2003–2005 MFA, Wood/Furniture

California College of the Arts, San Francisco, CA

2000–2003 Wood Technology Program

Laney College, Oakland, CA

1990–1994 BFA, Graphic Design

California College of Arts and Crafts, Oakland, CA

COLLABORATIVE PROJECTS & PUBLIC ART

2018

Points of Departure

San Francisco Arts Commission, Intersection of Geary Blvd. and Masonic Ave.,
San Francisco, CA

2016

In My Headlands

The Key Room, Headlands Center for the Arts, Sausalito, CA

2013

A New Horizon / Llano Stories & Desert Dumbbells

Earthbound Moon; Rio del Oro subdivision outside Tomé, NM

2010–2012

Once Upon A Time, Happily Ever After...

City of Oakland Public Art Program; Lake Merritt, Oakland, CA

2009

Sculpturally Translated Means Things! (w/SNC students)

Tahoe Gallery, Sierra Nevada College, Incline Village, NV

2007

Other People's Things: Furnishing The Collective Foundation

Yerba Buena Center for the Arts, San Francisco, CA

2005

Fog Food (w/Joseph del Pesco)

de Young Art Center, San Francisco, CA

2001

An Allegory for Progress (w/Charles Beronio)

San Francisco Arts Commission, Grove Street window and lot, San Francisco, CA

SOLO EXHIBITIONS

2013–2016

Art 360°: Afterhours

Oakland Museum of California, Oakland, CA

2008

Want Nots

SF Recycling & Disposal, Inc., San Francisco, CA

GROUP EXHIBITIONS

2016

California Wood Artists: Sam Maloof and Beyond

Sam and Alfreda Maloof Foundation for Arts & Crafts, Alta Loma CA

Platforms: Augmented Histories of Space

California College of the Arts, San Francisco, CA

2013

High Desert Test Sites

Numerous sites between Joshua Tree, CA and Albuquerque, NM

Reduce, Reuse, Re-imagine

de Saisset Museum, Santa Clara University, Santa Clara, CA

The Art of Recology: The Artist in Residence Program 1990–2013

SFO Museum, San Francisco International Airport, San Francisco, CA

By-product Becomes Product

Intersection for the Arts, San Francisco, CA

2012

We're All Here Because We're Not All There: 25 Years of the Barclay Simpson Award

Oliver Art Center, California College of the Arts, Oakland, CA

2010

Art at the Dump: 20 Years of the Artist in Residence Program at Recology

Intersection for the Arts, San Francisco, CA

2009

Afterlife

San Jose Institute for Contemporary Art, San Jose, CA

USED

University Art Gallery, Sonoma State University, Rohnert Park, CA

2008

Dream With Everything That Fades Away
Triple Base, San Francisco, CA

10th Ronald & Anita Wornick Awards Exhibition
California College of the Arts, San Francisco, CA

Open For Business
Triple Base, San Francisco, CA

Unfinished
Grand Theatre Center for the Arts, Tracy, CA

Close Calls: 2008
Headlands Center for the Arts, Sausalito, CA

"C" Change: Craft in Our Future
Museum of Craft and Folk Art, San Francisco, CA

2007

Artists of Invention: A Century of CCA
Oakland Museum, Oakland, CA

Excavations
Johansson Projects, Oakland, CA

Unfinished
Mission 17, San Francisco, CA

2006

Furnishing Assumptions
Rena Bransten Gallery, San Francisco, CA

2005

2005 Outstanding Student Achievement in Contemporary Sculpture Awards Exhibition
Grounds For Sculpture, Hamilton, NJ

Practice Makes Perfect: Bay Area Conceptual Craft
Southern Exposure, San Francisco, CA

Bay Area Bazaar
Pulliam Deffenbaugh Gallery, Portland, OR

Cream From the Top
Arts Benicia, Benicia, CA

California College of the Arts 2005 MFA Exhibition
CCA, San Francisco, CA

Barclay Simpson Awards Exhibition
Oliver Art Center, CCA, Oakland, CA

2004

Ronald & Anita Wornick Awards Exhibition
CCA, San Francisco, CA

Bay Area Furniture Art 2004
Blue Room Gallery, San Francisco, CA

Dark Side of the Sun
Wight Gallery, UCLA, Los Angeles, CA

The Murphy & Cadogan Fellowship Awards Exhibition
San Francisco Arts Commission Gallery, San Francisco, CA

Supernatural
Play Space, CCA, San Francisco, CA

Fluid Exchange: UC Berkeley/CCA MFA Exchange
Worth Ryder Gallery, UCB, Berkeley, CA

HONORS & AWARDS**2012**

USA Projects Grant
United States Artists, Los Angeles, CA

2010

Investing in Artists Grant
Center for Cultural Innovation, Los Angeles and San Francisco, CA

2009

Oakland Open Proposals Program Grant
City of Oakland Public Art Program, Oakland, CA

Individual Artist Project Grant,
City of Oakland Cultural Funding Program, Oakland, CA

East Bay Fund For Artists Matching Grant
East Bay Community Foundation, Oakland, CA

Headlands Project Space Residency
Headlands Center for the Arts, Sausalito, CA

2007

Alternative Exposure Grant
Southern Exposure, San Francisco, CA

SF Recycling & Disposal Artist Residency
SF Recycling & Disposal, Inc., San Francisco, CA

2006

SECA Award Finalist
San Francisco Museum of Modern Art, San Francisco, CA

2005

Outstanding Student Achievement in Contemporary Sculpture Award
International Sculpture Center, Hamilton, NJ

Barclay Simpson Award
California College of the Arts, San Francisco, CA

2004

Ronald & Anita Wornick Award
California College of the Arts, San Francisco, CA

Cadogan Fellowship in the Fine Arts
The San Francisco Foundation, San Francisco, CA

COLLECTIONS

Oakland Museum of California, Oakland, CA
Sabrina Buell, San Francisco, CA
Courtney Fink, Los Angeles, CA
Scott Rankin, Oakland, CA
Paul Rauschelbach & Tracy Wheeler, San Francisco, CA

TEACHING

Winter 2019 Adjunct Faculty, “Here *And* There: Place & Site-specificity in Contemporary Art,”
MFA-IA Seminar, Sierra Nevada College, Incline Village, NV

Fall/Spring 2018-2019 Instructor/Scene Shop Manager, Scenery Practicum
Department of Theater & Dance, University of Nevada, Reno, NV

Fall 2016–Fall 2018 Adjunct Faculty, “Mentored Studio Practice,” MFA-IA
Sierra Nevada College, Incline Village, NV

Winter 2018 Adjunct Faculty, “Thesis Portfolio,” MFA-IA
Sierra Nevada College, Incline Village, NV

Fall 2017 Adjunct Faculty, “Alternative Modes of Display,” MFA-IA Seminar
Sierra Nevada College, Incline Village, NV

Spring 2017 Instructor/Scene Shop Manager, Scenery Practicum
Department of Theater & Dance, University of Nevada, Reno, NV

Fall 2016 Adjunct Faculty, “Collaborative Strategies,” MFA-IA Seminar
Sierra Nevada College, Incline Village, NV

Spring 2010 Adjunct Faculty, "SWAP: Investigating Systems of Exchange,"
Undergraduate Seminar
California College of the Arts, San Francisco, CA

Spring 2009 Adjunct Faculty, "Sculpture 1," Undergraduate Studio
California College of the Arts, Oakland, CA

Fall 2007 Adjunct Faculty, "Art 14: The Language of Sculpture," Undergraduate Studio
University of California, Berkeley, Berkeley, CA

Spring 2006 Adjunct Faculty, "Conceptual Object," Undergraduate Studio
California College of the Arts, San Francisco, CA

Fall 2005 Teaching Assistant, "Introduction to Wood/Furniture," Undergraduate Studio
California College of the Arts, San Francisco, CA

Spring 2004 Teaching Assistant, "Conceptual Object," Undergraduate Studio
California College of the Arts, San Francisco, CA

Summer 1998 Graphic Design Instructor, CCAC Pre-college Summer Program
California College of Arts & Crafts, Oakland, CA

WRITING

2018

"Our Well Being." Exhibition essay for *An American Aura & 129 days/713*.
MFA-IA Thesis Exhibition, Sierra Nevada College, Incline Village, NV

2013

"This Side of Oblivion: Reflections on *Marker*." Exhibition essay for *Barbra Holmes: Marker*.
Capital City Arts Initiative/St. Mary's Art Center, Carson City/Virginia City, NV

2010

"Hooshing and the Nexus of Clothing: A Conversation with J. Morgan Puett,"
Art Practical, January 27.

2008

"The Space Between Us and Ourselves," *The Present Group*, Issue 5, Winter.
Essay for "You were there too," a project by Davin Young

2006

"Matthew Flegle: *Speech and Basins*." Exhibition essay.
Southern Exposure, San Francisco, CA

2005

"Objects Are Subjects." Exhibition essay for *Things Are People Too*, a video program of
Bay Area artists curated by Joseph Del Pesco for Taking Places, Portland, OR

RELATED ACTIVITIES

2012–2013 Programming Committee Member
Lost Coast Culture Machine, Fort Bragg, CA

2010 Juror
Alternative Exposure Grant Program, Round IV
Southern Exposure, San Francisco, CA

2009 Visiting Artist
Sierra Nevada College, Incline Village, NV

2008 Participant
Creative Capital Professional Development Program
Z Space, San Francisco, CA

2007 Visiting Artist Lecture Series
UNLV, Las Vegas, NV

2005–2009 Co-founder and Contributing Editor
Shotgun Review, www.shotgun-review.com (subsumed by Art Practical)

2001–2004 Curatorial Committee Member
Southern Exposure, San Francisco, CA

SELECTED BIBLIOGRAPHY

2018
"New signs at transit hub offer art, not assistance" by Sam Whiting.
San Francisco Chronicle, Wednesday, August 15.

2016
"The Key Room" by Danica Willard Sachs. *Art Practical*, May 3.

2015
"Artist's concept is going places" by Sam Whiting. *San Francisco Chronicle*, *Datebook*,
Monday, April 6.

"Project: A New Horizon" submitted by Earthbound Moon.
CODAmagazine: The Written Word II, February.

2013
" 'By-product Becomes Product,' Intersection for the Arts" by catsynth.
Catsynth blog, March 4.

2012
"Living Happily Ever After at Lake Merritt" by Victoria Gannon.
Art Practical, Vol. 3, No. 15. Interview.

"Seeking Refuge" by Victoria Gannon. *art:21* blog, May 8.

"Artist hopes to bring stories of Lake Merritt to your ears" by Lexi Pandell.
Oakland North blog, April 17.

"Another Green World" by Marie Doezema. *Oakland Standard* blog, February 1.

2011

"A Breath of Fresh Air: CCA Alumni & Faculty Make Art at the Dump" by Lindsey Westbrook.
Glance, Vol. 20, No. 1, Fall.

2009

"'Afterlife'" by Lea Feinstein. *Art Practical*, Vol. 1, No. 3.

"'Dream With Everything That Fades Away' at Triple Base" by Mary Anne Kluth.
Artweek, Vol. 40, Issue 1, February.

2008

"Garbage in, art out" by Mark de la Viña. *Mini International*, #29: San Francisco, Fall.

2007

"The Documentarians" by Tara McDowell. Essay from the *Artists of Invention: A Century of CCA*.

"Homespun Ideas: Reinterpreting Craft in Contemporary Culture" by Lydia Matthews.
Essay from *Furniture Studio 5: The Meaning of Craft*, Editor John Kelsey.

"Visual Arts: On The Level" by Reyhan Harmanci. *San Francisco Chronicle*,
96 Hours, Thursday, May 10.

"'Unfinished: Krishna Khalsa, Scott Oliver, Andy Vogt' at Mission 17" by DeWitt Cheng.
Artweek, Vol. 38, Issue 4, May.

"'Furnishing Assumptions'" by Kenneth Baker. *ARTnews*, Vol. 106, No. 2, February.

2006

"Report from San Francisco II: New and Now" by Stephanie Cash
Art in America, No.1, January.

2005

"Emerging Artists Confront Traditional Notions About Function and Craft" by Russell Baldon.
Essay from *Furniture Studio 3: Furniture Makers Exploring Digital Technologies*,
Editor John Kelsey.

"'Practice Makes Perfect: Bay Area Conceptual Craft'" by Marisa S. Olson.
Artweek, Vol. 36, Issue 9, November.

"Cream" by Melissa E. Feldman. *Art US*, Vol. 36, Issue 10, October–November.

"2005 Outstanding Student Achievement in Contemporary Sculpture Awards"
Sculpture, Vol. 24 No. 8, October.

"Night & Day: Playing With Food" by Hiya Swanhuysen.
SF Weekly, Vol. 24, No. 1, February 2-8.

"Gallery: Wornick Scholarship Competition." *Woodwork*, No. 91, February.

2003

Vertex, Published by ToroLab. A collection of visual art, music, fashion, and design exploring ideas about global culture.

2002

"A Visual Conversation" Commissioned by Alfredo Sosa.
The Christian Science Monitor, September 12th & 26th.

"No Sleep 'til Oakland" by Jessie Scanlon. *ReadyMade*, Issue 2, Spring.

2001

"There is Too a There There, Too" by Karrie Jacobs. *Dwell*, Issue 2, December.