

Scott Oliver b. 1971
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EDUCATION

2003–2005 MFA, Wood/Furniture
California College of the Arts, San Francisco, CA

2000–2003 Wood Technology Program
Laney College, Oakland, CA

1990–1994 BFA, Graphic Design
California College of Arts and Crafts, Oakland, CA

COLLABORATIVE PROJECTS & EXHIBITIONS

2010–2012
Once Upon A Time, Happily Ever After...
Lake Merritt, Oakland, CA
www.onceuponatime-happilyeverafter.com

2009
Sculpturally Translated Means Things!
Tahoe Gallery, Sierra Nevada College, Incline Village, NV

2007
Other People's Things: Furnishing The Collective Foundation
Yerba Buena Center for the Arts, San Francisco, CA

2005
Fog Food
de Young Art Center, San Francisco, CA

2001
An Allegory for Progress
San Francisco Arts Commission, San Francisco, CA

SOLO EXHIBITIONS

2008
Want Nots
SF Recycling & Disposal, Inc., San Francisco, CA

GROUP EXHIBITIONS

2010
Art at the Dump: 20 Years of the Artist in Residence Program at Recology
Intersection 5M, San Francisco, CA

2009
Afterlife
San Jose Institute for Contemporary Art, San Jose, CA

USED

University Art Gallery, Sonoma State University, Rohnert Park, CA

2008

Dream With Everything That Fades Away
Triple Base, San Francisco, CA

10th Ronald & Anita Wornick Awards Exhibition
CCA, San Francisco, CA

Open For Business
Triple Base, San Francisco, CA

Unfinished
Grand Theatre Center for the Arts, Tracy, CA

Close Calls: 2008
Headlands Center for the Arts, Sausalito, CA

"C" Change: Craft in Our Future
Museum of Craft and Folk Art, San Francisco, CA

2007

Artists of Invention: A Century of CCA
Oakland Museum, Oakland, CA

Excavations
Johansson Projects, Oakland, CA

Unfinished
Mission 17, San Francisco, CA

2006

Furnishing Assumptions
Rena Bransten Gallery, San Francisco, CA

Sketch
Memorial Union Art Gallery, UCD, Davis, CA

2005

2005 Outstanding Student Achievement in Contemporary Sculpture Awards Exhibition
Grounds For Sculpture, Hamilton, NJ

Practice Makes Perfect: Bay Area Conceptual Craft
Southern Exposure, San Francisco, CA

Bay Area Bazaar
Pulliam Deffenbaugh Gallery, Portland, OR

Cream From the Top
Arts Benicia, Benicia, CA

California College of the Arts 2005 MFA Exhibition
CCA, San Francisco, CA

Barclay Simpson Awards Exhibition
Oliver Art Center, CCA, Oakland, CA

2004

Ronald & Anita Wornick Awards Exhibition
CCA, San Francisco, CA

Bay Area Furniture Art 2004
Blue Room Gallery, San Francisco, CA

Dark Side of the Sun
Wight Gallery, UCLA, Los Angeles, CA

The Murphy & Cadogan Fellowship Awards Exhibition
San Francisco Arts Commission Gallery, San Francisco, CA

Supernatural
Play Space, CCA, San Francisco, CA

Fluid Exchange: UC Berkeley/CCA MFA Exchange
Worth Ryder Gallery, UCB, Berkeley, CA

HONORS & AWARDS

2012

USA Projects Grant
United States Artists, Los Angeles, CA

2010

Investing in Artists Grant
Center for Cultural Innovation, Los Angeles and San Francisco, CA

2009

Oakland Open Proposals Program Grant
City of Oakland Public Art Program, Oakland, CA

Individual Artist Project Grant,
City of Oakland Cultural Funding Program, Oakland, CA

East Bay Fund For Artists Matching Grant
East Bay Community Foundation, Oakland, CA

Headlands Project Space Residency
Headlands Center for the Arts, Sausalito, CA

2007

Alternative Exposure Grant
Southern Exposure, San Francisco, CA

SF Recycling & Disposal Artist Residency
SF Recycling & Disposal, Inc., San Francisco, CA

2006

SECA Award Finalist
San Francisco Museum of Modern Art, San Francisco, CA

2005

Outstanding Student Achievement in Contemporary Sculpture Award
International Sculpture Center, Hamilton, NJ

Barclay Simpson Award
Administered by California College of the Arts, San Francisco, CA

2004

Ronald & Anita Wornick Award
Administered by California College of the Arts, San Francisco, CA

Cadogan Fellowship in the Fine Arts
Administered by The San Francisco Foundation, San Francisco, CA

TEACHING

Spring 2010 Lecturer, "SWAP: Investigating Systems of Exchange"
California College of the Arts, San Francisco, CA

Spring 2009 Lecturer, "Sculpture 1"
California College of the Arts, Oakland, CA

Fall 2007 Lecturer, "Art 14: The Language of Sculpture"
University of California, Berkeley, Berkeley, CA

Spring 2006 Lecturer, "Conceptual Object"
California College of the Arts, San Francisco, CA

Fall 2005 Teaching Assistant, "Introduction to Wood/Furniture"
California College of the Arts, San Francisco, CA

Spring 2004 Teaching Assistant, "Conceptual Object"
California College of the Arts, San Francisco, CA

Summer 1998 Graphic Design Instructor, CCAC's pre-college summer program
California College of Arts & Crafts, Oakland, CA

RELATED ACTIVITIES

2012–Present Programming Committee
Lost Coast Culture Machine, Fort Bragg, CA

2010 Juror
Alternative Exposure Grant Program, Round IV
Southern Exposure, San Francisco, CA

2009 Visiting Artist
Sierra Nevada College, Incline Village, NV

2008 Participant
Creative Capital Professional Development Program
Z Space, San Francisco, CA

2007 Visiting Artist Lecture Series UNLV, Las Vegas, NV

2005–2009 Co-founder and Contributing Editor
Shotgun Review, www.shotgun-review.com

2001–2004 Curatorial Committee Member
Southern Exposure, San Francisco, CA

COLLECTIONS

Oakland Museum of California, Oakland, CA
Sabrina Buell, San Francisco, CA
Courtney Fink, San Francisco, CA
Scott Rankin, Oakland, CA
Paul Rauschelbach & Tracy Wheeler, San Francisco, CA

SELECTED BIBLIOGRAPHY

2012

"Living Happily Ever After at Lake Merritt" by Victoria Gannon.
Art Practical, Vol. 3, No. 15. Interview.

"Seeking Refuge" by Victoria Gannon
art:21 blog, May 8, 2012.

"Artist hopes to bring stories of Lake Merritt to your ears" by Lexi Pandell
Oakland North, April 17, 2012.

"Another Green World" by Marie Doezema.
Oakland Standard Blog, February 1, 2012.

2011

"A Breath of Fresh Air: CCA Alumni & Faculty Make Art at the Dump" by Lindsey Westbrook
Glance, Vol. 20, No. 1, Fall 2011.

2009

" 'Afterlife' " by Lea Feinstein
Art Practical, Vol. 1, No. 3. Review.

"Dream With Everything That Fades Away' at Triple Base" by Mary Anne Kluth
Artweek, Vol. 40, Issue 1, February. Review.

2008

" Garbage in, art out " by Mark de la Viña
Mini International #29: San Francisco, Fall 2008.

2007

"The Documentarians" by Tara McDowell
Essay from the Artists of Invention: A Century of CCA catalog.

"Homespun Ideas: Reinterpreting Craft in Contemporary Culture" by Lydia Matthews
Furniture Studio 5: The Meaning of Craft, Editor John Kelsey

"Visual Arts: On The Level" by Reyhan Harmanci, San Francisco
Chronicle, 96 Hours, Thursday, May 10. Review.

" 'Unfinished: Krishna Khalsa, Scott Oliver, Andy Vogt' at Mission 17" by DeWitt Cheng
Artweek, Vol. 38, Issue 4, May. Review.

" 'Furnishing Assumptions' " by Kenneth Baker
ARTnews, Vol. 106, No. 2, February. Review.

2006

"Report from San Francisco II: New and Now" by Stephanie Cash
Art in America, No.1, January.

2005

"Emerging Artists Confront Traditional Notions About Function and Craft" by Russell Baldon
Furniture Studio 3: Furniture Makers Exploring Digital Technologies, Editor John Kelsey.

" 'Practice Makes Perfect: Bay Area Conceptual Craft' " by Marisa S. Olson
Artweek, Vol. 36, Issue 9, November. Review.

"Cream" by Melissa E. Feldman
Art US, Vol. 36, Issue 10, October–November. Review.

"2005 Outstanding Student Achievement in Contemporary Sculpture Awards"
Sculpture, Vol. 24 No. 8, October.

"Night & Day: Playing With Food" by Hiya Swanhuysen
SF Weekly, Vol. 24, No. 1, February 2-8. Review.

"Gallery: Wornick Scholarship Competition"
Woodwork, No. 91, February.

2003

Vertex, Published by ToroLab. A collection of visual art, music, fashion, and design exploring
ideas about global culture.

2002

"A Visual Conversation" Commissioned by Alfredo Sosa to contribute to a photographic "exquisite
corpse" series. The Christian Science Monitor, September 12th & 26th.

"No Sleep 'til Oakland" by Jessie Scanlon,
ReadyMade, Issue 2, Spring.

2001

"There is Too a There There, Too" by Karrie Jacobs.
Dwell, Issue 2, December.